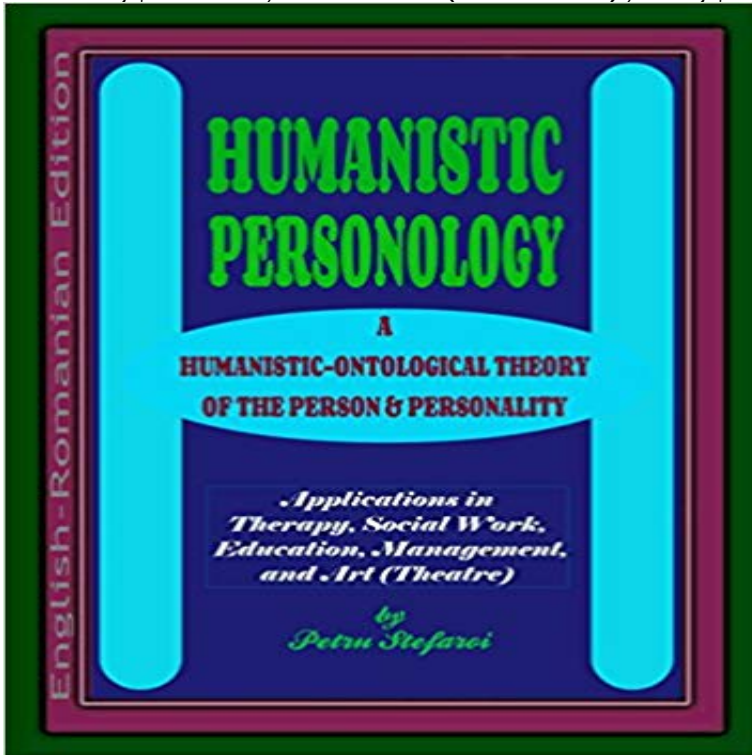


Humanistic Personology: A Humanistic-Ontological Theory of the Person & Personality. Applications in Therapy, Social Work, Education, Management, and Art (Theatre), English and Romanian Edition



In Part I - PERSONOLOGY. THE STRUCTURAL-FUNCTIONALIST PERSONOLOGY AND THE HUMANISTIC-PERSONOLOGY. A HUMANISTIC-ONTOLOGICAL THEORY OF THE PERSON -, structured in two chapters (1 and 2) it is outlined a brief theoretical introduction into Humanistic Personology - The Humanistic-Ontological Theory of the Person, by reference to some opposed or complementary paradigms, mainly the one structural-functionalist. The approach is done predominantly from the sociology and psychology's perspectives, with brief references to the specifics of the ontogenetical formation, of the structure and beingness of the person/ personality in each of these theories/ paradigms and perspectives.*** The main factors, conditions, premises, and defining characteristics of the formation, structure, and functioning of the person in the humanistic-ontological theory are expressly and analytically highlighted and theoretically approached in Part II - FORMATION, STRUCTURE AND BEINGNESS OF THE PERSON: FACTORS AND CHARACTERISTICS. It is, so, about factors such as the human body (organism), the mind, and the socio-human environment, presented in Chapter 3, also about processes and principles such as formatization, personization, promerger, emergence, imerger, transmerger, teleger, conmerger and sinmerger, presented in Chapter 4. Also in this chapter are presented the stages of the evolution, development, establishment of the personal ontological-psychological formations, in the humanistic-ontological theory of the person, respectively the contact and the accumulation, the structuration and the constitution, the establishing and the ontification, as well as what may be considered to be, in this paradigm, the

energy, mechanisms, resorts of the formation, of the structure. and beingness of the person/ personality. *** Part III - THE ONTOGENETICAL FORMATION, THE STRUCTURE/ COMPOSITION AND THE FUNCTIONING/ BEINGNESS OF THE PERSON - presents an ontogenetic, structural and functional model of the person - the humanistic-ontological theory/ paradigm, where the decisive role is held by the soul, with the three main spheres - affective, spiritual, and humane - constituted within/ or in the extension of, what the author calls, the personal ontos. The ontogenetic process of formation of the person, presented in Chapter 5, comprises the formation of the personal ontos, of the soul, of the ego and personality, and, finally, of the person the properly personalization. In Chapter 6 is made reference to the structure/ composition of the person in the ontological-humanistic theory - the personal ontos, the soul, the ego, personality, conscience, and. the sphere of the socio-humane skills. The issue regarding the (humane) functioning of the person, with aspects such as the humane configuration of the personality, the humane development, the humane energetical-motivational system, the humane and spiritual resources and features, the humane fulfillment and happiness, the socio-humane behavior, the socio-humane integration of the person, as well the ones regarding the disorders of (humane) beingness/ functioning of the person are approached in Chapter 7. *** The book includes also a short crossing through the main areas of the therapeutic and social practices and services; the emphasis falling, in the spirit of the central theme of the book, on the implications of applying the humanistic personologys theory (the humanistic-ontological paradigm of the person) on the representation and defining of the professionals and the beneficiaries, and, consequently, on the specificity of the practice in areas such as therapy, social

work, education, management, and art (theatre). Therefore, Part IV - APPLICATIONS IN THERAPY, SOCIAL WORK, EDUCATION, MANAGEMENT, AND ART (THEATRE) -, structured in two chapters (8 and 9), aims to confer consistency and practical applicability to the concepts, ideas, theories present in the theoretical body of the book.

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