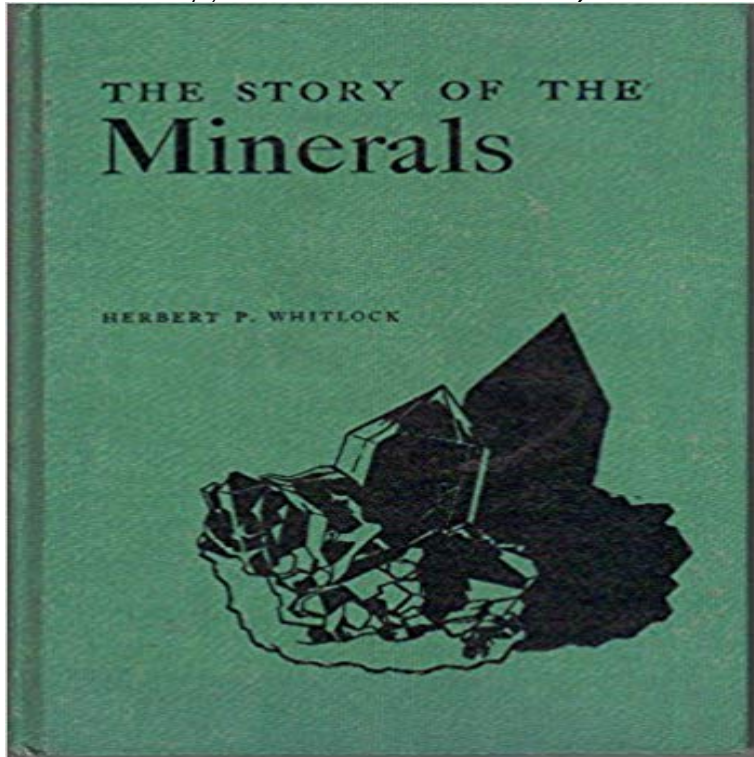


The Story of the Minerals (American Museum of Natural History, New York City, Handbook No. 12)



In the preparation of this little book the writer has striven to answer questions rather than to rehearse facts. It has been made increasingly plain to him, in the course of his experience, that the bulk of the Museum public demand not a text book, however simple, but a statement of the principles upon which may be built up an understanding of such an assemblage of natural objects as the one that has been brought together in the Morgan Memorial Hall of the American Museum of Natural History. The present volume is then an attempt to put into a simple and popular form the How? and the Why? of mineralogy, to the end that the visitor may be enabled to interpret what he sees around him in this Hall. To an extent it has been written *around* the Introductory Series of the Collection, but in a larger sense the book and the exhibit have been prepared together, so that they are closely linked in idea and presentation. Much of the text has been suggested by questions put to the writer by those who in times past have sought information regarding the things of which it treats, and it is in the hope that some of these questions may thus be answered that he now presents it to them. [From the Introduction]

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